

# Changes In Latitudes - Input List

January 2018

CHAN	SUB	SUB	INSTRUMENT	STAND	Mic / Notes
1			Kick	Short Boom	SM-52, D-112, D-6
2			Snare	Band Provided Clip	SM-57
3			Hi-Hat	Straight	SM-81 or similar
4			Rack Tom	Band Provided Clip	e604/904, D4, Beta 98, 421
5			Floor Tom	Band Provided Clip	e604/904, D4, Beta 98, 421
6			O/H - SR	Boom	SM-81 or similar
7			O/H - SL	Boom	SM-81 or similar
8			Percussion Overhead	Band Provided Clip	PG-81
9			Percussion Overhead	Band Provided Clip	PG-81
10			Timbales	Band Provided Clip	PG-81
11			Percussion Toys	Band Provided Clip	PG-81
12			Bass GTR	Band Provided	DI
13			Elec GTR - SR	Short Boom or Z-Bar	e609/906, MD409, SM57
14			Elec GTR - CTR	Band Provided	e609/906, MD409, SM57
15			Acoustic GTR - CTR	Band Provided	XLR from wireless
16			Pedal Steel GTR	Short Boom or Z-Bar	e609/906, MD409, SM57
17			Saxophone	Band Provided	Clip-on Mic
18			Clarinet / Flute	Boom	MD441, SM57
19			Piano	Band Provided	Rack-Mounted DI
20			Synth	Band Provided	Rack-Mounted DI
21			Organ	Band Provided	Rack-Mounted DI
22			Steel Pan Drums	Band Provided Clip	SM-27, e609
23			Steel Pan Drums	Band Provided Clip	SM-27, e609
24			Vocal - SR GTR	Boom	SM-58
25			Vocal - SR Female	Boom	SM-58
26			Vocal - Bass GTR	Boom	SM-58
27			Vocal - CTR	Boom	SM-58
28			Vocal - Keyboard SL	Boom	SM-58

**The band is currently carrying almost all their own mics/DIs.**

**Stands Required: 8 - Tall Booms, 3 - Short Booms, 2 - Z-Bars, 1 - Straight**

**When in doubt, nothing beats all 57s and 58s !!!**