

# Changes In Latitudes - Performance Rider

January 2018

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This rider constitutes part of our contract with you, but know that we are very flexible with proper advance communication. All equipment must be provided to us in good, working condition and on-time for proper sound-checks. If any items are not provided as requested without prior band approval, we reserve the right to cancel our performance and retain our show deposit, plus demand reimbursement for any losses incurred due to travel expenses and possible lost revenue. A representative of the person or company providing any backline equipment (if provided) must be available throughout sound-check and the show to ensure said equipment's proper performance.

## PA System

**F.O.H:** Sound system capable of delivering full, clean, undistorted sound adequate for the venue. 36 channel board requested, 24 channels minimum. Microphones and mic stands must be CLEAN and in good working condition. System must not obstruct audience line of sight (subject to venue or promoter approval). Experienced operator / system tech familiar with the system must be available to operate the system throughout the sound-check and performance.  
*See attached stage plot / Input list*

**Monitors:** The band is now carrying their own complete in-ear monitor rig for most shows this season. If your event is one of these, please skip this section and see the IEM spec sheet for information. Otherwise: Minimum nine (9) wedges, 11 wedges are preferred. Minimum 6-way mix, 10-way mix preferred. Experienced monitor operator familiar with system must be available to operate the system throughout the sound-check and performance.

**Lighting:** Lighting adequate for the stage area. All parts of the stage must be well lit with no dark areas. Bright colored gels are requested. Lighting operator (LD) familiar with the system must be available throughout performance to operate the system. One follow-spot and operator is requested, but not required.

**Staging:** Minimum overall stage size: 24 feet wide x 16 feet deep (40 x 24 preferred). Risers, if available: We prefer the entire back-line to be elevated 12" to 24". If this is not possible, risers are to be: SR: 8ft x 8ft x 12", CTR: 8ft x 8ft x 18", SLC: 6ft x 8ft x 18", SLL 6ft x 8ft x 12"  
*See attached stage plot for locations.*

**Misc:** A fly-bar, free-bar, batten, or trussing, approximately 15 to 20 feet from stage deck (appropriate to the height of the venue), spanning the full length of the rear of the stage to hang and support our backdrops. A ladder or lift to access the truss if it is in a fixed position must be available. The truss must not be positioned in such a fashion that the hanging drops will touch or interfere with any rear lighting.

**Access:** Venue must be open, lighted, and available (free of obstructions and bystanders) for load-in and out, set-up, and sound check, a minimum of 3 hours prior to scheduled doors opening and 1 1/2 hour after show end. Power must be on and circuit breakers accessible the entire time.

**Shelter:** If the event is outside, ample covering, roofing, or tenting for the stage area and mix position is required. The covering must be set up and in place in time to allow set-up and tear down to proceed in normal fashion (3 hours prior and 1 1/2 hour after show time).

**Opening Act:** If there is to be an opening act for this performance, they must provide their own stage equipment. CHANGES IN LATITUDES will not be made to allow the opening act to use our stage equipment, however, it *may* be allowed at the discretion of CHANGES IN LATITUDES after meeting said opening acts performers. CHANGES IN LATITUDES will also not be made to strike, move, or otherwise relocate our stage gear or props once it has been positioned for our sound-check and performance.

Signature of purchaser / promoter: \_\_\_\_\_ Date: \_\_\_\_\_

**Hospitality:**

- Backstage: Mixed sodas/colas/juices/tea on ice, ample bottled water. Snacks or deli platter with assorted breads, meats, cheeses and condiments, along with coffee and hot teas.
- On Stage: Ample bottled water, 1 case of Corona Light or Landshark Lager Beer on ice (if permissible by venue or local regulations).
- Meals: Dinner is to be provided by the venue or promoter for band and crew (12 to 14 people). A buy-out may be acceptable in certain situations if pre-approved by band.

**Dressing Rooms:**

Two (2) clean dressing rooms with adequate lights, mirrors, seating, and racks to hang clothing are requested. Dressing rooms shall be completely secured and supplied with twelve (12) clean towels. For outdoor events, a camper, RV, or privacy tent are requested. One privately accessible restroom.

**Parking:**

Adequate and secure venue and hotel parking is a must. Please allow room for one box truck and one passenger van minimum. Parking must be a reasonable walking distance to the stage for the passenger vehicle(s), and allow immediate stage access for equipment truck(s). If it is not possible to access the stage area with the cargo truck, then suitable transportation for stage gear and props (some in very large cases) must be provided, along with adequate stage-hands to assist.

**Lodging:**

Purchaser shall provide rooms for 12 to 14 people, minimum 7 separate double rooms, (2 beds per room). Lodging must be in a clean, safe, reputable establishment, within a reasonable driving distance to the venue (less than 20 minutes drive). There must be a restaurant either on the hotel premises or in acceptable walking distance from the hotel.

**Deposit:**

Contracted deposit is due as specified on page one (1) of the attached contract and is non-refundable if the event is cancelled by purchaser or promoter. Date is not secured until deposit is received.

**Balance:**

Payment of balance due in full after soundcheck, prior to performance. Must be bank or business check made payable to "Changes In Latitudes" or cash.

Signature of purchaser / promoter: \_\_\_\_\_ Date: \_\_\_\_\_